

Dance

A REFINED DANCE FOR
REFINED PEOPLE

Floor has been refinished
and is in good condition.
The Triangle Dances are held
every Monday and Tuesday eve-
nings, 8:30 to 11:30 at Elks Club
Hall, Third and Boulder.
GOOD MUSIC! GOOD FLOOR!
BRING YOUR FRIENDS!

LYRIC
TODAY

TOM MIX

"The Stage Coach
Guard"

—Also—

Universal (Bison)
Western
Out-Door Play

Full of Action—Not society Stuff

Lyons Moran
Comedy

Pathe News



No great has been the demand for
a reappearance of Julian Eltinge
that Messrs. Sinclair and Hastings,
who are representing the Klaw &
Briarley interests in Tulsa, have
made special arrangements to se-
cure a return engagement of Eltinge
and his revue. He will be seen at
Convention hall one night only,
Wednesday, October 16. The great
impersonation of the famous roles
comes at the head of his revue, tour-
ing under his own management and
booked only at the highest class of
legitimate playhouses.

Eltinge comes in a sketch written
by himself and June Mathis and
called "His Night at the Club," this
being designed to display all the
curves of Eltinge's alluring art and
to proffer his newest characteris-
tics in attractive setting.

New songs have been provided by
Cora McGeachy, whose genius has
also been expended brilliantly in the
wardrobe, her ability as a song writ-
er being only equalled by her gifts
as a costumer.

The supporting company to "His
Night at the Club" is composed of
Mabel Rogers, Phyllis Gordon, Earl
Dowry and Allyn. The act is staged
under the direction of Fred Niblo.

Some of the performers in the
Eltinge revue are Leo Basso, (The
Kissed), the Littlejohns, Gertrude
and Carville, Ford and Price and
others.

The high spot on the program will
be taken by Eltinge, who may be ex-
pected to dazzle his audience in "re-
velations" from the motion picture
songs written expressly for him.
Among his impersonations are "The
Vampire," "The Mad," "The Bath-
ing Girl" and "In Society."

For Superfluous Hair
Use **DELATONE**
The Leading Solvent for 10 Years
QUICK—SURE—SAFE—RELIABLE
Use Brush as Directed
Ask Your Dealer — He Knows

DR. STOTTS
Formerly of
NOT REPAIRS AKE.
110 Richard Bldg. Third Street and
Boston

NOT A SERIAL PICTURE

HOUDINI swings on the rope while the lower plane tries to escape.

HOUDINI, in the upper plane, prepares to descend to the lower. The camera-man is in the third plane.

THE lower plane attempts to mangle **HOUDINI** with its propeller. He swings out of reach.

THE propellers of the two planes gnash together, as the lower plane crashes into the upper one.

THE two planes, locked and helpless, plunge to earth.

IT'S a real accident! And it's all in "The Grim Game." How did it come out? See the picture!

JESSE L. LASKY PRESENTS

HOUDINI

in

"THE GRIM GAME"

By ARTHUR B. REEVE and JOHN W. GRAY
Directed by IRVIN WILLAT

A PICTURE of astounding sensations! Here's one:—
Something went wrong when the hero, swinging by a rope, dropped from a speeding airplane to the plane of his foe, 3,000 feet in the air.

In a third airplane, racing alongside, was the cameraman, grinding away, making a "close-up" of what was expected to be the thrill of thrills.

Something went wrong! and the camera caught for the first and probably for the last time a thrill greater than any of which the actors had ever dreamed.

As the hero swung from the upper airplane, a gust of wind drove up the lower machine. They crashed. Propellers locked, and the two planes, the two pilots and the man swinging helplessly from the rope whirled over and over—a tangled mass of men and machinery.

And the motion picture camera, in the third plane caught it all.

No trick photograph. No fake. It's all there in the film; the great airplane accident at Los Angeles as reported by the Associated Press throughout the country.

SCREEN TIME: 11:30, 12:45, 2, 3:15, 4:30, 5:45, 7, 8:15, and 9:30

NOW SHOWING **PALACE** NOW SHOWING

Prices.....25c
Children.....10c
Including War Tax

NOT A SERIAL PICTURE

A Paramount Aircraft Picture